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Chapter 2 – Art of the Ancient Near East

Key Terms

1. Fertile Crescent
2. Akkadians
3. Obsidian
4. Cuneiform
5. Uruk
6. Tomb
7. Sargon
8. Babylon
9. Hittites
10. Mud bricks
11. Nineveh
12. Nebuchadnezzar II
13. Ishtar
14. Darius I
15. Persepolis
16. Alexander the Great
17. Ziggurat
18. Register
19. Lamassu

Major Works of Art

1. **Human-Headed Winged Lion**, Colossal gateway figure from the Palace of Assurnasirpal II, Mesopotamia, Assyria, Kalhu, 883-859 BCE, Alabaster; height 10' 3 1/2" (3.11 m), The Metropolitan Museum of Art, New York (fig. 2-1)
2. **Human Figure**, Ain Ghazal, Jordan, c. 7000-6000 BCE, Fired lime plaster with cowrie shell, bitumen, and paint; height approx. 35" (90 cm), National Museum, Amman, Jordan (fig. 2-4)
3. **The Warka Head**, Uruk, c. 3300-3000 BCE, Marble; height approx. 8" (20.3 cm), Iraq Museum, Baghdad (fig. 2-6)
4. **The Uruk Vase**, Uruk, c. 3300-3000 BCE, Alabaster; height 36" (91 cm), Iraq Museum, Bagdad (fig. 2-7)
5. **Votive Figures**, The Square Temple, Eshnunna, c. 2900-2600 BCE, Limestone, alabaster, and gypsum; height of largest figure approx. 30" (76.3 cm), The Oriental Institute of the University of Chicago (fig. 2-8)
6. **The Great Lyre with Bull's Head**, Ur, c 2550-2400 BCE, Wood with gold, silver, lapis lazuli, bitumen, and shell, reassembled in modern wood support; height of head 14" (35.6 cm), University of Pennsylvania Museum of Archeology and Anthropology, Philadelphia (fig. 2-10)
7. **Head of a Man known as Akkadian Ruler**, Nineveh, c. 2300-2200 BCE, Copper alloy; height 14 3/8" (36.5 cm), Iraq Museum, Bagdad (fig. 2-13)
8. **Stele of Naram-Sin**, Sippar, c. 2220-2184 BCE, Limestone; height 6'6" (1.98 m), Musée du Louvre, Paris (fig. 2-14)
9. **Votive Statue of Gudea**, Girsu, c. 2090 BCE, Diorite; height 29" (73.7 cm), Musée du Louvre, Paris (fig. 2-15)

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10. **Ishtar Gate and Throne Room Wall**, c. 575 BCE, Glazed brick; height of gate originally 40' (12.2 m), Vorderasiatisches Museum, Staatliche Museen zu Berlin, Preussischer Kulturbesitz (fig. 2-21)
11. **Air View of the Ceremonial Complex, Persepolis**, Iran, 518-460 BCE (fig. 2-22)
12. **Darius and Xerxes Receiving Tribute**, Detail of a relief from the stairway leading to the Apadana, Persepolis, Iran, 491-486 BCE, Limestone; height 8'4" (2.54 m), The Oriental Institute of the University of Chicago (fig. 2-24)

Chapter 3 – Art of Ancient Egypt

Key Terms

1. Lower Egypt
2. Upper Egypt
3. Mastaba
4. Djoser
5. Ankh
6. Ka
7. Pharaoh
8. Maat
9. Palette
10. Canopic jars
11. Hieroglyphic writing
12. Canon of proportions
13. Khafre
14. Khufu
15. Menkaure
16. Clerestory
17. Faience
18. Pylon
19. Sunken relief
20. Encaustic
21. Papyrus
22. Cartouche
23. Necropolis
24. Ramses II
25. Osiris
26. Nefertiti
27. Akhenaton
28. Thutmose
29. Tiy
30. Nubians
31. Predynastic
32. Old Kingdom
33. Middle Kingdom
34. New Kingdom

Major Works of Art

1. **Funerary Mask of Tutankhamun**, Eighteenth Dynasty, c. c. 1332-1322 BCE , Gold inlaid with glass and semiprecious stones; height 21 ¼" (54.5 cm), Egyptian Museum, Cairo (fig. 3-1)

2. **The Narmer Palette from Hierakonpolis**, Early Dynastic period, c. 2950-2775 BCE, Green Schist; height 25" (64 cm), Egyptian Museum, Cairo (fig. 3-2)
3. **The Step Pyramid, and Sham Buildings, Funerary Complex of Djoser, Saqqara**, Limestone; height of pyramid 204' (62 m) (fig. 3-5)
4. **Great Pyramids of Giza**, Fourth Dynasty, c. 2575-2450 BCE, Granite and limestone; height of Pyramid of Khufu 450' (137 m) (fig. 3-6)
5. **Khafre**, Giza, Valley of Khafre, Fourth Dynasty, ruled c. 2520-2494 BCE, Anorthosite gneiss; height 5' 6 1/8" (1.68 m), Egyptian Museum, Cairo (fig. 3-9)
6. **Menkaure and a Queen**, Fourth Dynasty, ruled 2490-2472 BCE, Graywacke with traces of red and black paint; height 54 1/2" (142.3 cm), Museum of Fine Arts, Boston (fig. 3-11)
7. **Pepy II and his Mother, Queen Meryeankhnes**, Sixth Dynasty, c. 2323-2152 BCE, ruled 2246-2152 BCE, Egyptian alabaster; height 15 1/4" x 9 13/16" (39.2 x 24.9 cm), The Brooklyn Museum of Art, New York (fig. 3-12)
8. **Seated Scribe**, Fifth Dynasty, c. 2450-2325 BCE, Painted limestone with inlaid eyes of rock crystal, calcite, and magnesite mounted in copper; height 21" (53 cm), Musée du Louvre, Paris (fig. 3-13)
9. **Hippopotamus from the Tomb of Senbi**, Meir, Twelfth Dynasty, c. 1938-1755 BCE, Faience; length 7 3/8" (20 cm), The Metropolitan Museum of Art, New York (fig. 3-18)
10. **Flower and Bud Columns, Hypostyle Hall, Great Temple of Amun at Karnak**, Nineteenth Dynasty, Sety I and Rameses II (fig. 3-25)
11. **Akhenaten and his Family**, Eighteenth Dynasty, c. 1353-1336 BCE, Painted limestone relief; 12 1/4" x 15 1/4" (31.1 x 38.7 cm), Staatliche Museen zu Berlin, Preussischer Kulturbesitz, Ägyptisches Museum (fig. 3-30)
12. **Nefertiti**, Eighteenth Dynasty, c. 1353-1336 BCE, Painted limestone; height 20" (51 cm), Staatliche Museen zu Berlin, Preussischer Kulturbesitz, Ägyptisches Museum (fig. 3-32)
13. **Inner Coffin of Tutankhamun's Sarcophagus**, Eighteenth Dynasty, c. 1332-1322 BCE, Gold inlaid with glass and semiprecious stones; height 6' 7/8" (1.85 m), Egyptian Museum, Cairo (fig. 3-33)
14. **Temple of Rameses II at Abu Simbel**, Nineteenth Dynasty, 1279-1213 BCE (page 76)
15. **Rosetta Stone**, 196 BCE, The British Museum, London (page 78)
16. **Judgement of Hunefer before Osiris**, Nineteenth Dynasty, c. 1285 BCE, Painted papyrus; height 15 5/8" (39.8 cm), The British Museum, London (fig. 3-35)
17. **Mummy Wrapping of a Young Boy from Hawara**, Roman period, c. 100-120 CE, Linen wrappings with gilded stucco buttons and inserted portrait in encaustic on wood; height of mummy 53 3/8" (133 cm), The British Museum, London (fig. 3-36)

Chapter 5 – Art of Ancient Greece

Key Terms

1. Barbarians
2. Polis
3. Sanctuaries
4. Oracle
5. Geometric
6. Orientalizing
7. Archaic
8. Classical
9. Hellenistic
10. Proto-Geometric
11. Krater
12. Pediment
13. Façade
14. Cella
15. Naos
16. Pronaos
17. Black figure pottery
18. Stylobate
19. Doric
20. Ionic
21. Corinthian
22. Metope
23. Triglyph
24. Caryatid
25. Kore
26. Kouros
27. Peplos
28. Chiton
29. Contrapposto
30. Lost wax process

Major Works of Art

1. **Discus Thrower**, Myron, Roman copy after the original in bronze of 450 BCE, Marble; height 5' 11" (1.55 m), National Museum, Rome (fig. 5-1)
2. **Sanctuary of Apollo**, Delphi, 6th -3rd century BCE (fig. 5-2)
3. **Funerary Vase**, Dipylon Cemetery, Athens, c. 750-700 BCE, Attributed to the Hirschfeld Workshop, Ceramic; height 42 3/4" (108 cm), The Metropolitan Museum of Art, New York (fig. 5-4)

4. **Pitcher**, Corinth, c. 600 BCE, Ceramic with black-figure decoration; height 11 ½", The British Museum, London (fig. 5-6)
5. **Temple of Hera I**, Paestum and **Hera II**, Italy, c. 550-540 BCE (Hera I) and 470-460 BCE (Hera II) (fig. 5-7)
6. **Anavysos Kouros**, Cemetery at Anavysos, c. 530 BCE, Marble with remnants of paint; height 6'4", National Archeological Museum, Athens (fig. 123)
7. **Death of Sarpedon**, Euphromios (painter) and Euxitheos (potter), c. 515 BCE, Red-figure decoration on a calyx krater, Ceramic; height of krater 18" (45.7 cm), The Metropolitan Museum of Art, New York (fig. 5-23)
8. **Spear Bearer (Doryphoros)**, Polykleitos, Roman copy after the original bronze of c. 450-440 BCE, Marble; height 6'1" (2.12 m), National Archeological Museum, Naples (fig. 5-24)
9. **Kritian Boy**, from the Acropolis, Athens, c. 480 BCE, Marble; height 3'10" (1.17 m), Acropolis Museum, Athens (fig. 5-28)
10. **Charioteer**, from the Sanctuary of Apollo at Delphi, c. 470 BCE, Bronze, copper (lips and lashes), silver (hand), onyx (eyes); height 5'11" (1.8 m), Archeological Museum, Delphi (fig. 5-30)
11. **Warrior A**, found in the sea off Riace, Italy, c. 460-450 BCE, Bronze with bone and glass eyes, silver teeth, and copper lips and nipples; height 6'9" (2.05 m), National Archeological Museum, Reggio, Calabria, Italy (fig. 5-31)
12. **Parthenon**, Acropolis, Kallikrates and Iktinos, Athens, 447-432 BCE, Pentelic marble (page 138)
13. **Erechtheion**, Acropolis, Athens, 430-406 BCE (fig. 5-39)
14. **Woman and Maid**, Style of Achilles the Painter, c. 450-440 BCE, White-ground lekythos, Ceramic with additional painting in tempera; height of lekythos 15 ⅛" (38.4 cm), Museum of Fine Arts, Boston (fig. 5-46)
15. **Hermes and the Infant Dionysos**, probably a Hellenistic or Roman copy after a late Classical 4th century BCE original, Marble, with remnants of red paint on the lips and hair; height 7'1" (2.15 m), Archeological Museum, Olympia (fig. 5-50)
16. **Alexander the Great Confronts Darius III at the Battle of Issos**, floor mosaic, Pompeii, Italy, 1st century CE of Roman copy of a Greek wall painting of c. 310 BCE, Entire panel 8' 10" x 17' (2.7 x 5.2 m), National Archeological Museum, Naples (fig. 5-57)
17. **Theater**, Epidauros, Early 3rd century BCE (fig. 5-60)
18. **Dying Gallic Trumpeter**, Epigonos (?), Roman copy after the original bronze of c. 220 BCE, Marble; height 36 ½" (93 cm), Capitoline Museum, Rome (fig. 5-63)
19. **Nike of Samothrace**, Sanctuary of the Great Gods, Samothrace, c. 180 BCE (?), Marble; height 8'1" (2.45 m), Musée du Louvre, Paris (fig. 5-66)
20. **Aphrodite of Melos**, c. 150-100 BCE, Marble; height 6'8" (204 m), Musée du Louvre, Paris (fig. 5-69)

Chapter 6 – Etruscan and Roman Art

Key Terms

1. Etruscans
2. Voussoirs
3. Roundels
4. Pilasters
5. Keystone
6. Spandrels
7. Arcade
8. Barrel vault
9. Groin vault
10. Clerestory
11. Nave
12. Exedrae
13. *Opus reticulatum*

Major Works of Art

1. **She-wolf**, c. 500 BCE, or 450-430 BCE with 15th century additions, Bronze, glass-paste eyes; height 33 ½” (85 cm), Museo Capitolino, Rome (fig. 6-1)
2. **Apollo**, Temple of Minerva, Portenaccio, Veii, Master sculptor Vulca (?), c. 510-500 BCE, Painted terra cotta; height 5’ 10” (1.8 m), Museo Nazionale di Villa Giulia, Rome (fig. 6-5)
3. **Sarcophagus from Cerveteri**, c. 520 BCE, Terra cotta; length 6’ 7” (2.06 m), Museo Nazionale di Villa Giulia, Rome (fig. 6-8)
4. **Aulus Metellus**, Found near Perugia, c. 80 BCE, Bronze; height 5’ 11” (1.8 m), Museo Archeologico Nazionale, Florence (fig. 6-11)
5. **Pont du Gard**, Nimes, France, Late 1st century BCE (fig. 6-14)
6. **Augustus of Prima Porta**, Early 1st century CE, Perhaps a copy of a bronze statue of c. 20 BCE, Marble, originally colored; height 6’ 8” (2.03 m) (fig. 6-20)
7. **Ara Pacis Auguste**, Rome, 13-9 BCE, Marble, approx 34’ 5” (10.5 m) x 38’ (11.6 m) (fig. 6-21)
8. **Gemma Augustea**, Early 1st century CE, Onyx, 7 ½ x 9” (19 x 23 cm), Kunsthistorisches Museum, Vienna (fig. 6-24)
9. **Young Woman Writing**, Detail of a wall painting, From Pompeii, Before 79 CE, Diameter 14 ⅝” (37 cm), Museo Archeologico Nazionale, Naples (fig. 6-37)
10. **Arch of Titus**, Rome, c. 81 CE, Concrete and white marble; height 50’ (15 m) (fig. 6-38)
11. **Flavian Amphitheater**, Rome 72-80 CE (fig. 6-41)
12. **A Young Flavian Woman**, c. 90 CE, Marble; height 25” (65.5 cm), Museo Capitolino, Rome (fig. 6-44)
13. **Column of Trajan**, Rome, 113-16 or after 117 CE, Marble, overall height with base 125’ (38 m) (fig. 6-50)
14. **Pantheon**, Rome, c. 118-128 CE (fig. 6-52)
15. **Equestrian Statue of Marcus Aurelius**, c. 176 CE, Bronze, originally gilded; height of statue 11’ 6” (3.5m), Museo Capitolino, Rome (fig. 6-60)
16. **The Tetrarchs**, c. 300 CE, Porphyry; height of figures 51” (129 cm), Brought from Constantinople in 1204, installed at the corner of the façade of the Cathedral of Saint Mark, Venice (fig. 6-70)
17. **Constantine the Great**, Basilica of Maxentius and Constantine, Rome, 325-26 CE, Marble; height 8’ 6” (2.6 m), Palazzo dei Conservatori, Rome (fig. 6-73)

Chapter 7 – Jewish, Byzantine, and Early Christian Art

Key Terms

1. Catacombs
2. Monotheistic
3. Orant figure
4. Syncretism
5. Medallions
6. Lunettes
7. Basilica plan
8. Central plan
9. Rotundas
10. Narthex
11. Apse
12. Transept
13. Mandorla
14. Cruciform
15. Codex
16. Vellum
17. parchment

Major Works of Art

1. **Cubiculum of Leonis, Catacombs of Commodilla**, near Rome, Late 4th century (fig. 7-1)
2. **The Good Shepherd**, Eastern Mediterranean, second half of 3rd century, Marble; height 19 ¾” (50.2 cm), The Cleveland Museum of Art (fig. 7-7)
3. **The Church of Santa Sabina**, Rome, c. 422-32 (fig. 7-12)
4. **Mausoleum of Galla Placidia**, Ravenna, c. 425 (fig. 7-19, 7-20 and 7-21)
5. **Church of Hagia Sophia**, Istanbul, c. 532-37 (fig. 7-25 and 7-26)
6. **Church of San Vitale**, Ravenna, Consecrated 547 (figs. 7-29, 7-30, 7-31, and 7-32)
7. **Sant’ Apollinare**, Ravenna, Consecrated 550 (fig. 7-33)
8. **The Crucifixion, Rabbula Gospels**, Beth Zagba, Syria, 586, 13 ½ x 10 ½” (33.7 x 26.7 cm), Biblioteca Medicea, Laurenziana, Florence (fig. 7-36)
9. **Virgin of Vladimir**, Icon, 11th – 12th century, Tempera on panel; height approx 31” (78 cm), Tretyakov Gallery, Moscow (fig. 7-39)
10. **Monastery of Hosios Loukas**, Near Stiris, Greece, Early 11th century and later (fig. 7-42)
11. **Cathedral of Saint Mark**, Venice, Present building begun 1063 (fig. 7-44)
12. **Palatine Chapel**, Palermo, Sicily, Mid 12th century (fig. 7-47)
13. **Anastasis**, Church of the Monastery of Christ in Chora, Painting, Getty Research Library, Los Angeles (fig. 7-50)

Chapter 14 – Early Medieval Art in Europe

Key Terms

1. Reliquary
2. Animal style
3. scriptoria
4. mozarabic
5. cloister
6. repousse
7. cameo

Major Works of Art

1. **Chi Rho Iota Page From The Book of Kells**, Matt. 1:18, Probably made at Iona, Scotland, Late 8th or early 9th century, Ox gall inks and pigments on vellum; 12 ³/₄ x 9 ¹/₂" (325 x 24 cm), The Board of Trinity College, Dublin (fig. 14-1)
2. **Cross**, Church of Saint Giulia, Brescia, Italy, late 7th-early 9th century, Gilded silver, wood, jewels, glass, cameos, and gold-glass medallion of the third century; 50 x 39" (126 x 99 cm), Museo di Santa Giulia, Brescia (fig. 14-3)
3. **Purse Cover, From The Sutton Hoo Burial Ship**, Suffolk, England, First half of 7th century, Cloisonné' plaques of gold, garnet, and checked millefiore enamel, length 8" (20.3 cm), The British Museum, London (fig. 14-5)
4. **South Cross**, Ahenny, County Tipperary, Ireland, 8th century, stone, (fig. 14-8)
5. **Battle of the Bird and Serpent, Commentary on the Apocalypse by Beatus and Commentary on Daniel by Jerome**, Made for Abbot Dominicus, probably at the Monastery of San Salvador at Tabara, Leon, Spain, Completed July 6, 975, Tempera on parchment; 15 ³/₄ x 10 ¹/₄" (40 x 26 cm), Cathedral Library, Gerona, Spain (fig. 14-10)
6. **Palace Chapel of Charlemagne**, Interior view, Aachen (Aix-la-Chapelle), Germany (fig. 14-11)
7. **Page With Mark The Evangelist, Godescalc Gospel Lectionary**, Gospel of Mark, 781-83, Ink, gold, and colors on vellum; 12 ¹/₂ x 8 ¹/₂" (13.1 x 21.8 cm), Bibliotheque Nationale, Paris (fig. 14-15)
8. **Page With Matthew The Evangelist, Ebbo Gospels**, Gospel of Matthew, Second quarter of 9th century, Ink, gold, and colors on vellum; 10 ¹/₄ x 8 ³/₄" (26 x 22.2 cm) Bibliotheque Municipale, Epernay, France (fig. 14-17)
9. **Queen's Ship**, Oseberg, Norway, c. 815-20, burial 834, Wood; length 75'6" (23 m), Vikingskiphuset, Universitets Oldsaksamling, Oslo, Norway (fig. 14-20)
10. **Stave Church**, Borgund, Norway, c. 1125-50 (fig. 14-25)
11. **Church of Saint Cyriakus**, Gernrode, Germany, Begun 961, consecrated 973 (fig 14-27)
12. **Doors of Bishop Bernward**, made for the Abbey Church of Saint Michael, Hildesheim, Germany, 1015, Bronze; height 16'6" (5 m) (page 466)

Chapter 15 – Romanesque Art

Key Terms

1. scriptorium
2. *Mozarabic style*
3. martyr
4. feudalism
5. pilgrimage
6. Romanesque
7. ambulatory
8. campanile
9. spolia
10. baldachin
11. hall church
12. stringcourse
13. archivolts
14. trameau
15. historiated capital
16. glazing

Major Works of Art

1. **Christ and Disciples on the Road to Emmaus**, Cloister of the Abbey of Santo Domingo, Solos, Castile, Spain, Pier relief; figures nearly life size, c. 1100 (fig. 15-1)
2. **Transept, Cathedral of Saint James, Santiago De Compostela**, Galicia, Spain, View toward the crossing, 1078-1122 (fig. 15-5)
3. **Reliquary Statue of Sainte Foy** (Saint Faith) Abbey Church of Conques, Conques, France, Late 9th or 10th century with later additions, Silver gilt over a wood core, with added gems and cameos of various dates; height 33” (85 cm) Church Treasury, Conques, France (page 484)
4. **Cathedral Complex, Pisa**, Tuscany, Italy, Cathedral begun 1063, Baptistry, begun 1153, Campanile, begun 1174, Campo Santo, 13th century (fig. 15-13)
5. **Nave, Church of Sant’ Ambrogio, Milan**, Lombardy, Italy, Begun 1080, Vaulted after an earthquake in 1117 (fig. 15-16)
6. **Nave, Durham Cathedral**, England, 1093-1133. Vault height about 73’ (22.2 m)
7. **Church of Saint-Etienne**, Caen, Normandy, France, C. 1060-77, Spires 13th century (fig. 15-23)
8. **Dover Castle**, Dover, England (fig. 15-24)
9. **Judgment, Tympanum on West Portal, Cathedral (Originally Abby Church) of Saint-**
10. **Lazare, Autun**, Burgundy, France c. 1120-30 or 1130-45 (fig. 15.28)
11. **Chris in Majesty**, Detail of apse, Church of San Climent, Tahull, Catalunya, Spain, c. 1123, Museu Nacional d’Art de Catalunya, Barcelona (fig. 15-30)
12. **Virgin and Child**, Auvergne region, France, Late 12th century, Oak with polychromy; height 31” (78.7 cm) The gift of J. Pierpont Morgan, 1916 (fig. 15-33)
13. **The Mouth of Hell**, Winchester Psalter, Winchester England c. 1150, Ink and tempera on vellum; 12 ³/₄ x 9 ¹/₈” (32.5 x 23 cm) The British Library, London (fig. 15-38)

Chapter 16 – Gothic Art of the 12th and 13th Centuries

Key Terms

- 1 guild
- 2 mendicant
- 3 flying buttress
- 4 groin vault
- 5 rib vault
- 6 lancet
- 7 plate tracery
- 8 cames
- 9 grisaille
- 10 jamb
- 11 quatrefoil
- 12 crenellation
- 13 *maniera greca*

Major Works of Art

- 1 **Abbey Church of Saint-Denis**, West Façade, France, 1140-44, Renovated and changed in the 19th century, Cleaned and restored in the 20th century (fig. 16-2)
- 2 **Cathedral of Notre-Dame, Paris**, Begun 1163, Choir chapels 1270's, Crossing spire 19th century (fig. 16-4)
- 3 **Chartres Cathedral**, West Façade, Chartres, France, West façade begun c. 1134, Cathedral rebuilt after a fire in 1194, Building continued to 1260, North spire 1507-13 (fig. 16-5)
- 4 **Chartres Cathedral**, North Transept, Chartres, France, Rose window and lancets, c. 1220 (fig. 16-14)
- 5 **Cathedral of Reims**, West Façade, France, Building begun 1211, Façade begun 1225 (fig. 16-18)
- 6 **Amiens Cathedral**, West Façade, France, Building begun c. 1220-36 (fig. 16-20)
- 7 **Salisbury Cathedral**, Salisbury, England, 1220-58, West façade finished 1265 (fig. 16-28)
- 8 Nicholas of Verdun and workshop, **Shrine of the Three Kings**, Cologne Cathedral, Germany, c. 1190-c. 1205/10, Silver and gilded bronze with enamel and gemstones, 5' 8" x 6' x 3' 8" (17.3 x 1.83 x 1.12 m) (fig. 16-35)
- 9 **Ekkehard and Uta**, West chapel, Naumburg Cathedral, Naumburg, Germany, c. 1245-60, Stone and originally polychromed; height approx. 6' 2" (1.88 m) (fig. 16-38)
- 10 Nicola Pisano, **Pulpit**, Baptistry, Pisa, 1260, Marble; height approx. 15' (4.6 m) (fig. 16-39)
- 11 **Siena Cathedral**, Façade, Lower west façade, 1284-99 (fig. 16-42)

Chapter 17 – 14th Century Art in Europe

Key Terms

- 1 *loggia*
- 2 cathedral
- 3 troubadour
- 4 tempera
- 5 *predella*
- 6 *buon fresco*
- 7 *fresco secco*
- 8 *opus anglicanum*
- 9 corbels
- 10 *Andachtsbild*
- 11 *Vesperbild*

Major Works of Art

- 1 Bernardo Daddi, *Madonna and Child*, 1346-7, tempera and gold on wood panel, Orsanmichele, Florence, Italy (fig. 17-1)
- 2 *Florence Cathedral (Duomo)*, Florence, Italy, Plan 1294, construction begun 1296, redesigned 1357 and 1366, drum and dome 1420-36 (fig. 17-3 and 17-4)
- 3 Cimabue, *Virgin and Child Enthroned*, Most likely painted for the high altar of the Church of Santa Trinita, Florence, c. 1280, Tempera and gold on wood panel, 12' 17" x 7' 4" (3.53 x 2.2 m). Galleria degli Uffizi, Florence, Italy (fig. 17-6)
- 4 Giotto di Bondone, *Virgin and Child Enthroned*, Most likely painted for the high altar of the Ognissanti (All Saints), Florence, 1305-10, Tempera and gold on wood panel, 10' 8" x 6' 8 1/4" (3.53 x 2.05 m), Galleria degli Uffizi, Florence, Italy (fig. 17-7)
- 5 Giotto di Bondone, *Lamentation*, Fresco in the Scrovegni (Arena) Chapel, Padua, 1305-6, approximately 6' 5" x 6' (2 x 1.85 m) (fig. 17-10)
- 6 Duccio di Buoninsegna, *Virgin and Child in Majesty*, central panel from Maesta Altarpiece, Siena Cathedral, 1308-11, tempera and gold on wood panel, 7' x 13' 6" (2.13 x 3.96 m), Museo dell'Opera del Duomo, Siena (fig. 17-11, 17-12)
- 7 Ambrogio Lorenzetti, *Fresco Series of the Sala Della Pace, Palazzo Pubblico*, Siena City Hall, Siena, Italy, 1338-40, Length of long wall about 46' (14 m) (fig. 17-14, 17-15)
- 8 Jean Pucelle, *Pages with Betrayal and Arrest of Christ*, folio 15v. and Annunciation, folio 16r., Book of Hours of Jeanne D'Evreux, Paris, c. 1325-28, Grisaille and color on vellum, each page 3 1/2 x 2 1/4" (8.9 x 6.2 cm), The Metropolitan Museum of Art, New York, The Cloisters Collection 1954 (54.1.2) (fig. 17-16)
- 9 *Life of the Virgin*, Back of the Chichester Constable Chasuble, from a set of vestments embroidered in *opus anglicanum* from southern England, 1330-50, Red velvet with silk and metallic thread and seed pearls. Length 4'3" (129.5 cm), width 30" (76 cm), The Metropolitan Museum of Art, New York, Fletcher Fund, 1927 (27 162.1) (fig. 17-19)
- 10 Peter Parler and workshop, *Saint Wenceslas Chapel*, Cathedral of Saint Vitus, Prague, Begun 1356, In 1370-71, the walls were encrusted with slabs of jasper, amethyst, and gold, forming crosses, Tabernacle, c. 1375; gilded iron; height 81 7/8" (208 cm) (fig. 17-23)
- 11 Master Theodorik, *Saint Luke*, Holy Cross Chapel, Karlstejn Castle, near Prague, 1360-64, Paint and gold on panel, 45 1/4 x 37" (115 x 94 cm) (fig. 17-24)
- 12 *Vesperbild*, From Middle Rhine region, Germany, c. 1330, Wood; height 34 1/2" (88.4 cm) Landesmuseum, Bonn (fig. 17-26)

Chapter 18 – 15th Century Art in Northern Europe and the Iberian Peninsula

Key Terms

- 1 Annunciation
- 2 Humanism
- 3 intuitive perspective
- 4 atmospheric or aerial perspective
- 5 diptych
- 6 triptych
- 7 polyptych
- 8 illuminated manuscripts
- 9 Visitation
- 10 Flanders
- 11 reliquary
- 12 Habsburgs
- 13 woodcut
- 14 engraving

Major Works of Art

- 1 Jan and Hubert van Eyck, *Ghent Altarpiece (closed), Annunciation with Donors*, Completed 1432, oil on panel, height 11'5", Cathedral of Saint Bavo, Ghent (fig. 18-1)
- 2 Paul, Herman, and Jean Limbourg, *January, The Duke of Berry at Table, Très Riches Heures*, 1411-1416, Colors and ink on parchment, 8 7/8 x 5 3/8" (22.5 x 13.7 cm), Musée Condé, Chantilly, France (fig. 18-3)
- 3 Claus Sluter, *Well of Moses, Detail of Moses and David*, The Chartreuse de Champmol, Dijon, France, 1395-1406, limestone with traces of paint, height of figures about 5'8" (1.69 m) (fig. 18-5)
- 4 *Unicorn is Found at the Fountain* from the *Hunt of Unicorn* tapestry series, c. 1495-1505, wool, silk, and silver- and gilt-wrapped thread (13-21 warp threads per inch), 12'1" x 12'5" (3.68 x 3.78 m), The Metropolitan Museum of Art, New York, Gift of John D. Rockefeller Jr., the Cloisters Collection, 1937 (37.80.2) (fig. 18-8)
- 5 Robert Campin, *Mérode Altarpiece (Triptych of the Annunciation)* (open), c. 1425-28, oil on wood panel, center 25 1/4 x 24 7/8" (64.1 x 63.2 cm); each wing approx 25 3/8 x 10 3/4" (64.5 x 27.6 cm), The Metropolitan Museum of Art, New York, The Cloisters Collection, 1956 (56.70) (fig. 18-10 and 18-2)
- 6 Jan and Hubert van Eyck, *Ghent Altarpiece (open), Adoration of the Mystic Lamb*, completed 1432, oil on panel, 11'5 3/4" x 15' 1 1/2" (3.5 x 4.6 m), Cathedral of Saint Bavo, Ghent (fig. 18-11)
- 7 Jan van Eyck, *Double Portrait; Traditionally Known As Giovanni Arnolfini and His Wife, Giovanna Cenami*, 1434, oil on wood panel, 33 x 22 1/2" (83.8 x 57.2 cm), The National Gallery, London (fig. 18-13)
- 8 Rogier van der Weyden, *Deposition*, from an altarpiece commissioned by the Crossbowmen's Guild, Louvain, Belgium, before 1443, possibly c. 1435-38, oil on wood panel, 7' 2 3/8" x 8' 7 1/8" (2.2 x 2.62 m), Museo del Prado, Madrid (fig. 18-14)
- 9 Rogier van der Weyden, *Portrait of a Lady*, c. 1455, oil and tempera on wood panel, 14 1/16 x 10 5/8" (37 x 27 cm), National Gallery of Art, Washington, D.C. Andrew W. Mellon Collection (1937.1.44) (fig. 18-17)
- 10 Hugo van der Goes, *Portinari Altarpiece (open)*, c. 1474-76, tempera and oil on wood panel, center 8' 3 1/2" x 10' (2.53 x 3.01 m), wings each 8' 3 1/2" x 4' 7 1/2" (2.53 x 1.41 m), Galleria degli Uffizi, Florence (fig. 18-20 and 18-21)
- 11 *House of Jacques Coeur*, Bourges, France, inner courtyard, 1443-51 (fig. 18-24)
- 12 Martin Schongauer, *Demons Tormenting Saint Anthony*, c. 1480-90, engraving, 12 1/4 x 9" (31.1 x 22.9 cm), The Metropolitan Museum of Art, New York, Rogers Fund, 1920 (20.5.2) (fig. 18-30)

Chapter 19 – Renaissance Art in 15th Century Italy

Key Terms

- 1 one-point (linear) perspective
- 2 Lorenzo de' Medici
- 3 orthogonals
- 4 vanishing point
- 5 foreshorten
- 6 drum
- 7 rusticated
- 8 trompe l'oeil
- 9 coffers
- 10 *putto*
- 11 transept
- 12 allegory
- 13 seraphim

Major Works of Art

- 1 Paolo Ucello, **The Battle of San Romano**, 1438-40, tempera on wood panel, approximately 6' x 10' 7" (1.83 x 3.23 m), National Gallery, London (fig. 19-1)
- 2 Perugino, **The Delivery of the Keys to Saint Peter**, fresco on the right wall of the Sistine Chapel, Vatican, Rome, 1481, 11' 5 1/2" x 18' 8 1/2" (3.48 x 5.70 m) (page 622, fig. 19-34)
- 3 Filippo Brunelleschi; continued by Michelozzo di Bartolomeo, **Nave, Church of San Lorenzo, Florence**, c. 1421-28, nave (designed 1434?) 1442-70 (fig. 19-4, 19-5)
- 4 Lorenzo Ghiberti, **Jacob and Esau, Panel of the Gates of Paradise (East Doors)**, formerly on the Baptistry of San Giovanni, Florence, c. 1435, gilded bronze, 31 1/4" (79 cm) square, Museo dell'Opera del Duomo, Florence (fig. 19-11, 19-12)
- 5 Donatello, **David**, c. 1446-60(?), bronze, height 5' 2 1/4" (1.58 m), Museo Nazionale del Bargello, Florence (fig. 19-13)
- 6 Masaccio, **Trinity with the Virgin, Saint John the Evangelist, and Donors**, Church of Santa Maria Novella, Florence, c. 1425-27/28, fresco, 21' x 10' 5" (6.4 x 3.2 m) (fig. 19-19)
- 7 Masaccio, **Expulsion from Paradise**, Brancacci Chapel, c. 1427, fresco, 7' x 2' 11" (214 x 90 cm) (fig. 19-20 and 19-21)
- 8 Piero della Francesca, **Battista Sforza and Fererico da Montefeltro**, c. 1474, oil on wood panel, each 18 1/2 x 13" (47 x 33 cm), Galleria degli Uffizi, Florence (fig. 19-28 and 19-29)
- 9 Leon Battista Alberti, **Façade, Church of Sant'Andrea, Mantua**, designed 1470, begun 1472 (fig. 19-30, 19-31 and 19-32)
- 10 Andrea Mantegna, **Camera Picta, Ducal Palace, Mantua**, 1465-74, frescoes, diameter of false oculus 8'9" (2.7 m); room 62' 6" square (8 x 5 m square) (fig. 19-33)
- 11 Sandro Botticelli, **Mystic Nativity**, 1500, oil on canvas, 42 x 29 1/2" (106.7 x 74.9 cm), The National Gallery, London (fig. 19-39)
- 12 **Ca D'Oro, Venice**, 1421-37, Containi Palace, known as the Ca d'Oro (fig. 19-40)
- 13 Giovanni Bellini, **Virgin and Child Enthroned with Saints Francis, John the Baptist, Job, Dominic, Sebastian, and Louis of Toulouse**, computer reconstruction), commissioned for the Chapel of the Hospital of San Giobbe, Venice, c. 1478, oil on wood panel, 15' 4" x 8' 4" (4.67 x 2.54m), Galleria dell'Accademia, Venice (fig. 19-42)

Chapter 20 – 16th Century Art in Italy

Key Terms

- 1 Protestants
- 2 Reformation
- 3 Counter-Reformation
- 4 *chiaroscuro*
- 5 *sfumato*
- 6 *pietà*
- 7 Mannerism

Major Works of Art

- 1 Raphael, **School of Athens**, Stanza della Segnatura, Vatican, Rome, 19 x 27' (5.79 x 8.24 m) (fig. 20-1 and 20-6)
- 2 Leonardo, **The Last Supper**, wall painting in the refectory of the Monastery of Santa Maria delle Grazie, Milan, Italy, 1495-98, tempera and oil on plaster, 15'2" x 28' 10" (4.6 x 8.8 m) (fig. 20-2 and introduction fig. 18)
- 3 Leonardo, **Virgin and Saint Anne with the Christ Child and the Young John the Baptist**, c. 1500, charcoal heightened with white on brown paper, 55 1/2 x 41" (141.5 x 104.6 cm), The National Gallery, London (fig. 20-3)
- 4 Leonardo, **Mona Lisa**, c. 1503, oil on wood panel, 30 1/4 x 21" (77 x 53 cm), Musée du Louvre, Paris (fig. 20-4)
- 5 Michaelangelo, **David**, 1501-04, marble, height 17' (5.18 m) without pedestal, Galleria dell'Accademia, Florence (fig. 20-10)
- 6 Michaelangelo, **Creation of Adam**, **Sistine Chapel Ceiling**, fresco, 1508-12 (fig. 20-11, 20-12, 20-13, and 20-14)
- 7 Giulio Romano, **Courtyard Façade**, **Palazzo del Tè**, Mantua, 1527-34 (fig. 20-19, 20-20)
- 8 Giorgione, **The Tempest**, c. 1506, oil on canvas, 32 x 28 3/4" (82 x 73 cm), Galleria dell'Accademia, Venice (fig. 20-23)
- 9 Titian, **Venus of Urbino**, c. 1538, oil on canvas, 3'11" x 5'5" (1.19 x 1.65 m), Galleria degli Uffizi, Florence (fig. 20-26)
- 10 Michaelangelo, **Last Judgment**, **Sistine Chapel**, 1536-41, (cleaning finished 1994), fresco, 48 x 44' (14.6 x 13.4 m) (fig. 20-28)
- 11 **Church of Il Gesù**, Rome, c. 1573-84 (fig. 20-31 and 20-32)
- 12 Sofonisba Anguissola, **Self-Portrait**, c. 1552, oil on parchment on cardboard, 2 1/2 x 3 1/4" (6.4 x 8.3 cm), Museum of Fine Arts, Boston (fig. 20-39)
- 13 Benvenuto Cellini, **Saltcellar of King Francis I of France**, 1540-43, gold and enamel, 10 1/2 x 13 1/8" (26.67 x 33.34 cm), Kunsthistorisches Museum, Vienna (fig. 20-40)
- 14 Tintoretto, **The Last Supper**, 1592-94, oil on canvas, 12' x 18'8" (3.7 x 5.7 m), Church of San Giorgio Maggiore, Venice (fig. 20-43)

Chapter 21 – 16th Century Art in Northern Europe and the Iberian Peninsula

Key Terms

- 1 iconoclasm
- 2 *trompe l'oeil*
- 3 Mannerist
- 4 Peasants' War
- 5 School of Fontainebleau

Major Works of Art

- 1 Albrecht Dürer, **Melencolia I**, 1514, engraving, 9 3/8 x 7 1/2" (23.8 x 18.9 cm), Victoria & Albert Museum, London (fig. 21-1)
- 2 Veit Stoss, **Annunciation and Virgin of the Rosary**, 1517-18, painted and gilt limewood, 12'2" x 10'6" (3.71 x 3.20 m), Church of Saint Lawrence, Nuremberg (fig. 21-3)
- 3 Albrecht Dürer, **Four Horsemen of the Apocalypse**, from *The Apocalypse*, 1497-98, woodcut, 15 1/2 x 11 1/8" (39.4 x 28.3 cm), The Metropolitan Museum of Art, New York (fig. 21-8)
- 4 Albrecht Dürer, **Adam and Eve**, 1504, engraving, 9 7/8 x 7 5/8" (25.1 x 19.4 cm), Philadelphia Museum of Art (fig. 21-9)
- 5 Pierre Lescot, **West Wing of the Cour Carré, Palais du Louvre**, Paris, begun 1546 (fig. 21-16)
- 6 Juan Bautista de Toledo and Juan de Herrera, **El Escorial**, Madrid, 1563-84 (fig. 21-18)
- 7 El Greco, **Burial of Count Orgaz**, 1586, oil on canvas, 16' x 11' 10" (4.88 x 3.61 m), Church of Santo Tomé, Toledo, Spain (fig. 21-19)
- 8 Hieronymus Bosch, **Garden of Earthly Delights**, c. 1505-15, oil on wood panel, center panel 7' 2 1/2" x 6' 4 3/4" (2.20 x 1.95 m), each wing 7' 2 1/2" x 3' 2" (2.20 x 0.97 m), Museo del Prado, Madrid (fig. 21-21)
- 9 Jan Gossaert, **Saint Luke Painting the Virgin Mary**, 1520, oil on panel, 43 3/8 x 32 1/4" (110.2 x 81.9 cm), Kunsthistorisches Museum, Vienna (fig. 21-22)
- 10 Caterina van Hemessen, **Self-Portrait**, 1548, oil on wood panel, 12 1/4 x 9 1/4" (31.1 x 23.5 cm), Öffentliche Kunstsammlung, Basel, Switzerland (fig. 21-24)
- 11 Pieter Bruegel the Elder, **Return of the Hunters**, 1565, oil on wood panel, 3' 10 1/2" x 5' 3 3/4" (1.18 x 1.61 m), Kunsthistorisches Museum, Vienna (fig. 21-26)
- 12 Hans Holbein the Younger, **Henry VIII**, 1540, oil on wood panel, 32 1/2 x 29 1/2" (82.6 x 75 cm), Galleria Nazionale d' Arte Antica, Rome (fig. 21-27)
- 13 Robert Smythson, **Hardwick Hall, Shrewsbury**, England, 1591-97 (fig. 21-30 and 21-31)

Chapter 22 – Baroque Art

Key Terms

- 1 genre
- 2 impasto
- 3 tenebrism
- 4 still life
- 5 drypoint
- 6 landscape

Major Works of Art

1. Hyacinthe Rigaud, **Louis XIV**, 1701, oil on canvas, 9'2" x 7' 10 3/4" (2.19 x 2.4 m), Musée du Louvre, Paris (fig. 22-1)
2. Gianlorenzo Bernini, **Baldacchino**, 1624-33, gilt bronze, height approx. 100' (30.48 m), chair of Peter shrine, 1657-66, gilt bronze, marble, stucco, and glass, pier decorations, 1627-41, gilt bronze and marble, crossing, Saint Peter's Basilica, Vatican, Rome (fig. 22-3)
3. Caravaggio, **The Calling of Saint Matthew**, 1599-1600, oil on canvas, 10' 7 1/2" x 11' 2" (3.24 x 3.4 m), Contarelli Chapel, Church of San Luigi dei Francesi, Rome (fig. 22-16)
4. Gianlorenzo Bernini, **Saint Teresa of Avila in Ecstasy**, 1645-52, marble, height of the group 11'6" (3.5 m), Cornaro Chapel, Church of Santa Maria della Vittoria, Rome (fig. 22-6, 22-5)
5. Peter Paul Rubens, **Garden of Love**, 1630-32, oil on canvas, 6'6" x 9' 3 1/2" (1.98 x 2.83 m), Museo del Prado, Madrid (fig. 22-37)
6. Judith Leyster, **Self-Portrait**, 1635, oil on canvas, 29 3/8 x 25 5/8" (72.3 x 65.3 cm), National Gallery of Art, Washington, D.C. (fig. 22-43)
7. Rembrandt van Rijn, **Captain Frans Banning Cocq Mustering His Company (The Night Watch)**, 1642, oil on canvas, 11'11" x 14' 4" (3.63 x 4.37 m), (cut down from the original size), Rijksmuseum, Amsterdam (fig. 22-45)
8. Rembrandt van Rijn, **Three Crosses (first state)**, 1653, drypoint and etching, 15 1/6 x 17 3/4" (38.5 x 45 cm), Rijksmuseum, Amsterdam (fig. 22-46)
9. Jan Vermeer, **Woman Holding a Balance**, c. 1664, oil on canvas, 15 7/8 x 14" (39 x 35 cm), National Gallery of Art, Washington, D.C., (fig. 22-50)
10. Jacob van Ruisdael, **The Jewish Cemetery**, 1655-60, oil on canvas, 4'6" x 6' 2 1/2" (1.42 x 1.89 m), The Detroit Institute of Arts (fig. 22-53)
11. Rachel Ruysch, **Flower Still Life**, after 1700, oil on canvas, 30 x 24" (76.2 x 61 cm), The Toledo Museum of Art, Ohio (fig. 22-55)
12. **Palais de Versailles, Versailles**, France, 1668-85 (fig. 22-56, 22-57, 22-58)
13. Claude Lorrain, **Embarkation of the Queen of Sheba**, 1648, oil on canvas, 4' 10" x 6' 4" (1.48 x 1.93 m), National Gallery, London (fig. 22-63)

Chapter 29 – 18th Century Art in Europe and the Americas

Key Terms

- 1 Philosophes
- 2 Rococo
- 3 Salons
- 4 arabesques
- 5 academies
- 6 history painting
- 7 Grand Tour
- 8 jasperware
- 9 *voussoirs*
- 10 atrial crosses

Major Works of Art

1. John Singleton Copley, **Samuel Adams**, c. 1770-72, oil on canvas, 50 x 40" (127 x 102.2 cm), Museum of Fine Arts, Boston (fig. 29-1)
2. Johann Balthasar Neumann, **Church of the Vierzehnheiligen**, near Staffelstein, Germany, 1743-72 (fig. 29-5, 29-6, and 29-7)
3. Jean-Antoine Watteau, **Pilgrimage to the Island of Cythera**, 1717, oil on canvas, 4' 3" x 6' 4 1/2" (1.3 x 1.9 m), Musée du Louvre, Paris (fig. 29-8)
4. William Hogarth, **The Marriage Contract**, from *Marriage à la Mode*, 1743-45, oil on canvas, 27 1/2 x 35 3/4" (69.9 x 90.8 cm), The National Gallery, London (fig. 29-26)
5. Josiah Wedgwood, **Vase: The Apotheosis of Homer**, made at the Wedgwood Etruria factory, Staffordshire, England, 1786, white jasper body with a mid-blue dip and white relief, height 18" (45.7 cm), relief of The Apotheosis of Homer adapted from plaque by John Flaxman, Jr. 1778, Trustees of the Wedgwood Museum, Barlaston, Staffordshire, England (fig. 29-24)
6. Joseph Wright, **An Experiment on a Bird in the Air-Pump**, 1768, oil on canvas, 6 x 8' (1.82 x 2.43 m), The National Gallery, London (fig. 29-29)
7. Angelica Kauffmann, **Cornelia Pointing to Her Children as Her Treasures**, c. 1785, oil on canvas, 40 x 50" (101.6 x 127 cm), Virginia Museum of Fine Arts, Richmond, Virginia (fig. 29-30)
8. Jean-Siméon Chardin, **The Governess**, 1739, oil on canvas, 18 1/8 x 14 3/4" (46 x 37.5 cm), National Gallery of Canada, Ottawa (fig. 29-36)
9. Jacques-Louis David, **Oath of the Horatii**, 1784-85, oil on canvas, 10' 8 1/4" x 14' (3.26 x 4.27 m), Musée du Louvre, Paris (fig. 29-40)
10. Sebastian Salcedo, **Our Lady of Guadalupe**, 1779, oil on panel and copper, 25 x 19" (63.5 x 48.3 cm), Denver Art Museum (fig. 29-45)
11. Thomas Jefferson, **Monticello**, Charlottesville, Virginia, 1769-82, 1796-1809 (fig. 29-47)

Chapter 30 – 19th Century Art in Europe and the United States

Key Terms

- 1 Neoclassicism
- 2 Communist Manifesto
- 3 Romanticism
- 4 odalisque
- 5 lithographs
- 6 daguerreotypes
- 7 Impressionism
- 8 Post-Impressionism
- 9 historicism
- 10 Realism
- 11 complementary color
- 12 pointillism
- 13 Expressionistic
- 14 *ukiyo-e*
- 15 *japonisme*

Major Works of Art

1. Gustave Eiffel, **Eiffel Tower**, Paris, 1887-89 (fig. 30-1)
2. Francisco Goya, **Family of Charles IV**, 1800, oil on canvas, 9'12" x 11' (2.79 x 3.36 m), Museo del Prado, Madrid (fig. 30-12)
3. Charles Barry and Augustus Welby Northmore Pugin, **Houses of Parliament**, London, England, 1836-60, Royal Commission on the Historical Monuments of England, London (fig. 30-25)
4. Julia Margaret Cameron, **Portrait of Thomas Carlyle**, 1867, silver print, 10 x 8" (245.4 x 20.3 cm), The Royal Photographic society, Collection at National Museum of Photography, Film, and Television, England (fig. 30-29)
5. Gustave Courbet, **The Stone Breakers**, 1849, oil on canvas, 5' 3" x 8' 6" (1.6 x 2.59 m), formerly Gemäldegalerie, Dresden, destroyed in World War II (fig. 30-37)
6. Rosa Bonheur, **Plowing in the Nivernais: The Dressing of the Vines**, 1849, oil on canvas, 5'9" x 8'8" (1.8 x 2.6 m), Musée d'Orsay, Paris (fig. 30-41)
7. Mary Cassatt, **Maternal Caress**, 1891, drypoint, soft-ground etching, and aquatint on paper, 14 ³/₄ x 10 ³/₄" (37.5 x 27.3 cm), National Gallery of Art, Washington, D.C. (fig. 30-59)
8. Paul Cézanne, **Still Life with Basket of Apples**, 1890-94, oil on canvas, 24 ³/₈ x 31" (62.5 x 79.5 cm), The Art Institute of Chicago (fig. 30-63)
9. Vincent van Gogh, **The Starry Night**, 1889, oil on canvas, 28 ³/₄ x 36 ¹/₄" (73 x 93 cm), The Museum of Modern Art, New York (fig. 30-66)
10. Edvard Munch, **The Scream**, 1893, tempera and casein on cardboard, 36 x 29" (91.3 x 73.7 cm), Nasjonalgalleriet, Oslo, Norway (fig. 30-71)
11. Auguste Rodin, **Burghers of Calais**, 1884-89, bronze, 6' 10 ¹/₂" x 7' 11" x 6' 6" (2.1 x 2.4 x 2 m), Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C. (fig. 30 - 74)

Chapter 31 – Modern Art in Europe and the Americas 1900-1945

Key Terms

- 1 Primitivism
- 2 washes
- 3 ready-mades
- 4 photomontage
- 5 kinetic
- 6 installation art
- 7 biomorphic
- 8 automatism
- 9 *grattage*

Major Works of Art

1. Pablo Picasso, **Guernica**, 1938, 11' 6" x 25' 8" (3.5 x 7.8 m), Museo Nacional Centro de Arte Reina Sofia, Madrid, on permanent loan from the Museo del Prado, Madrid (fig. 31-1)
2. Henri Matisse, **Le Bonheur de Vivre (The Joy of Life)**, 1905-6, oil on canvas, 5' 8 1/2" x 7' 9 3/4" (1.74 x 2.38 m), The Barnes Foundation, Merion, Pennsylvania (fig. 31-4)
3. Pablo Picasso, **Les Femmes d'Alger (O.K. R. Version O)**, 1911-12, oil on canvas, 8' x 7' 8" (2.43 x 2.33 m), The Museum of Modern Art, New York (fig. 31-18)
4. Kasimir Malevich, **Suprematist Painting (Eight Red Rectangles)**, 1915, oil on canvas, 22 1/2 x 18 7/8" (57 x 48 cm), Stedelijk Museum, Amsterdam (fig. 31-29)
5. Marcel Duchamp, **Fountain**, 1917, porcelain plumbing fixture and enamel paint, height 24 5/8" (62.5 cm), photograph by Alfred Stieglitz, Philadelphia Museum of Art (fig. 31-35)
6. Anni Albers, **Wall Hanging**, 1926, silk, two-ply weave, 5' 11 5/16" x 3' 11 5/8" (1.83 x 1.22 m), Busch-Reisinger Museum, Harvard University, Cambridge, Massachusetts (fig. 31-64)
7. Walter Gropius, **Bauhaus Building**, Dessau, Germany, 1925-26 (fig. 31-65)
8. Jacob Lawrence, **During the World War There Was a Great Migration North By Southern Negroes**, Panel 1 from *The Migration of the Negro*, 1940-41, tempera on masonite, 12 x 18" (30.5 x 45.7 cm), The Phillips Collection, Washington, D.C. (fig. 31-69)
9. Amelia Peláez, **Marpacífico (Hibiscus)**, 1943, oil on canvas, 45 1/2 x 35" (115.6 x 88.9 cm), Art Museum of the Americas, Washington, D.C. (fig. 31-45)
10. Meret Oppenheim, **Object (Le Déjeuner en Fourrure) (Luncheon in Fur)**, 1936, fur-covered cup, diameter 4 3/8" (10.9 cm); fur-covered saucer, diameter, 9 3/8" (23.7 cm); fur-covered spoon, length 8" (20.2 cm); overall height, 2 7/8" (7.3 cm), The Museum of Modern Art, New York (fig. 31-75)

Chapter 32 – The International Scene Since 1945

Key Terms

- 1 *art brut*
- 2 abstract
- 3 Abstract Expressionist
- 4 Op art
- 5 Minimal art
- 6 Benday dots
- 7 site-specific sculpture
- 8 Modernist
- 9 Pluralism
- 10 chador

Major Works of Art

1. Jannis Kounellis, **Untitled (12 Horses)**, 1969, installation, Galleria L'Attico, Rome (fig. 32-1)
2. Lee Krasner, **The Seasons**, 1957, oil on canvas, 7' 8 3/4" x 16' 11 3/4" (2.36 x 5.18 m), Whitney Museum of American Art, New York (fig. 32-12)
3. Jasper Johns, **Target with Four Faces**, 1955, assemblage; encaustic on newspaper and cloth over canvas, surmounted by four tinted plaster faces in wood box with hinged front; overall, with box open, 33 5/8 x 26 x 3" (85.3 x 66 x 7.6 cm), The Museum of Modern Art, New York (fig. 32-27)
4. Bridget Riley, **Current**, 1964, synthetic polymer on board, 58 3/8" x 58 7/8" (148 x 149 cm), The Museum of Modern Art, New York (fig. 32-38)
5. Christo and Jeanne-Claude, **Running Fence**, 1972-76, nylon fence, height 18' (5.5.0 m), length 24 1/2 miles (40 km), Sonoma and Marin counties, California (fig. 32-51)
6. Norman Foster, **Hong Kong & Shanghai Bank**, Hong Kong, 1986 (fig. 32-79)
7. Shirin Neshat, **Production Stills from "Fervor,"** 2000, video/sound installation with two channels of black-and-white video projected onto two screens, 10 minutes (fig. 32-87)