

<b>Baroque Art</b>			
3	2/7	CH 22 – Baroque Art: Bernini	Stokstad: CH 31 p. 1064-1082
	2/9	CH 22 – Baroque Art: Caravaggio	Stokstad: CH 31 p. 1082-1091
	2/11	CH 22 – Baroque Art: Rembrandt	Stokstad: CH 31 p. 1091-1105
<b>Rococo, Neoclassicism, Romanticism</b>			
4	2/15	<b>EXAM (CH 2-3, 5-7, 14-22)</b>	Stokstad: CH 31 p. 1105-1123
	2/17	CH 29 – 18 <sup>th</sup> Century Art: Rococo Art	Stokstad: CH 32 p. 1124-1141
5	2/22	CH 29 – Classical Revival in Italy; Romanticism in Britain	Stokstad: CH 32 p. 1145-1154
	2/24	<b>CH 29 – Short Essay</b> CH 30 – 19 <sup>th</sup> Century Art: Neoclassicism and Romanticism in France and Beyond	Stokstad: CH 32 p. 1154-1163
<b>Realism, Early Photography, and Impressionism</b>			
6	2/28	CH 30 – 19 <sup>th</sup> Century Art: David	Stokstad: CH 32 p. 1167-1171
	3/2	CH 30 – 19 <sup>th</sup> Century Art: Realism and Photography	Stokstad: CH 32 p. 1171-1191
	3/4	CH 30 – 19 <sup>th</sup> Century Art: Impressionism	Freeland: CH 1 p. 1-29
<b>Post Impressionism, Fin de Siecle Culture, and Later 19<sup>th</sup> Century Architecture</b>			
7	3/8	CH 30 – 19 <sup>th</sup> Century Art: Post- Impressionism and Symbolism	Freeland: CH 2 p. 30-59
	3/10	CH 30 – 19 <sup>th</sup> Century Art: Van Gogh	Freeland: CH 3 p. 60-89
<i>Spring Break March 14<sup>th</sup> – 18<sup>th</sup></i>			
<b>Early Modern Art in Europe, Early Modern Art and Architecture in America, Art Between the Wars</b>			
8	3/21	<b>CH 30 – Short Essay</b> CH 31 – 20 <sup>th</sup> Century Art: The Fauves, Spiritualism, Cubism	Freeland: CH 4 p. 90-121
	3/23	CH 31 – 20 <sup>th</sup> Century Art: Dadaism and Surrealism	Freeland: CH 5 p. 122-147
	3/25	CH 31 – 20 <sup>th</sup> Century Art: Picasso	Freeland: CH 6 p. 148-176
<b>Postwar European Art, Abstract Expressionism, Reaction to Abstract Expressionism, Post-Modern Art and Architecture</b>			
9	3/29	<b>CH 31 – Short Essay</b> CH 32 – 20 <sup>th</sup> Century Art: Abstract Expressionism	Freeland: CH 7 p. 177-205
	3/31	CH 32 – 20 <sup>th</sup> Century Art: Assemblages, Happenings and Pop Art; Op Art, Arte Povera, Conceptual and Performance Art, Site-Specific Art, Feminist Art	Review CH 8
Q.4 1	4/5	CH 32 – 20 <sup>th</sup> Century Art: Rothko	Review CH 13, 28
	4/7	<b>EXAM (CH 2-3, 5-7, 14-22, 29-32)</b> <b>Flashcards due (29-32)</b>	Review CH 9-11, 23-25
<b>Art Beyond the European Tradition (Group Presentations)</b>			
2	4/11	CH 8 – Art of Islam CH 13, 28 – Art of Africa	Review CH 12, 26

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	4/13	CH 9, 23 – Art of Southeast Asia CH 10, 11, 24, 25 – Art of China, Korea, and Japan	Review CH 27
	4/15	CH 12, 26 – Art of the Americas CH 27 – Art of Oceania	
<b>AP Exam Review</b>			
3	4/19	<i>Review I: Ancient – Medieval</i>	Re-read CH 2-3, 5-6
	4/21	<i>Review I: Ancient – Medieval</i>	Re-read CH 7, 14-17
4	4/26	<i>Review II: Renaissance – Present</i>	Re-read CH 18-22
	4/28	<i>Review II: Renaissance – Present</i>	Re-read CH 29-32
<b>AP EXAMS</b>			
5	5/2	<b>AP EXAM 5/3 @12pm!!</b>	
	5/4		
	5/6		
6	5/10		
	5/12		