

Identify *at least* one major work for each theme/art period on the left with the time periods above.

Theme	Before Constantine	400 AD - 1850	1850 - Present	Art Beyond Europe
Male Human Form				
Female Human Form				
Nature				
Sacred Spaces				
Public Spaces				
Art of Worship				
Art of War, Violence				

Identify *at least* one major work for each theme/art period on the left with the time periods above.

Theme	Before Constantine	400 AD - 1850	1850 - Present	Art Beyond Europe
Political Art, Propaganda				
Narrative				
Feminism				
Social Event				
Patronage				
Art to Influence				
Class Structure				

Identify *at least* one major work for each theme/art period on the left with the time periods above.

Theme	Before Constantine	400 AD - 1850	1850 - Present	Art Beyond Europe
Animals				
Not in Original Location				
Jesus				
Biblical Story Narrative				
Pagan Myth Narrative				
Portraiture				
Landmark of Painting				

Identify *at least* one major work for each theme/art period on the left with the time periods above.

Theme	Before Constantine	400 AD - 1850	1850 - Present	Art Beyond Europe
Landmark of Sculpture				
Landmark of Architecture				
Love, Romance, Sexuality				
Psychological, emotional				
Symbolism, allegory				
Power, Authority				

Identify *at least* one major work for each theme/art period on the left with the time periods above.

Theme	Before Constantine	400 AD - 1850	1850 - Present	Art Beyond Europe
Images and words				
Perspective				
Radical departures				
Funerary, graves, mausoleums, necropolis				
Technological advances				
Science and knowledge				

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Theme	Before Constantine	400 AD - 1850	1850 - Present	Art Beyond Europe
Historical Narrative				
Satire, humor				