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## Chapter 2 – Art of the Ancient Near East

### Key Terms

1. Fertile Crescent
2. Akkadians
3. Obsidian
4. Cuneiform
5. Uruk
6. Tomb
7. Sargon
8. Babylon
9. Hittites
10. Mud bricks
11. Nineveh
12. Nebuchadnezzar II
13. Ishtar
14. Darius I
15. Persepolis
16. Alexander the Great
17. Ziggurat
18. Register
19. Lamassu

### Major Works of Art

1. **Human-Headed Winged Lion**, Colossal gateway figure from the Palace of Assurnasirpal II, Mesopotamia, Assyria, Kalhu, 883-859 BCE, Alabaster; height 10' 3 1/2" (3.11 m), The Metropolitan Museum of Art, New York (fig. 2-1)
2. **Human Figure**, Ain Ghazal, Jordan, c. 7000-6000 BCE, Fired lime plaster with cowrie shell, bitumen, and paint; height approx. 35" (90 cm), National Museum, Amman, Jordan (fig. 2-4)
3. **The Warka Head**, Uruk, c. 3300-3000 BCE, Marble; height approx. 8" (20.3 cm), Iraq Museum, Baghdad (fig. 2-6)
4. **The Uruk Vase**, Uruk, c. 3300-3000 BCE, Alabaster; height 36" (91 cm), Iraq Museum, Bagdad (fig. 2-7)
5. **Votive Figures**, The Square Temple, Eshnunna, c. 2900-2600 BCE, Limestone, alabaster, and gypsum; height of largest figure approx. 30" (76.3 cm), The Oriental Institute of the University of Chicago (fig. 2-8)
6. **The Great Lyre with Bull's Head**, Ur, c 2550-2400 BCE, Wood with gold, silver, lapis lazuli, bitumen, and shell, reassembled in modern wood support; height of head 14" (35.6 cm), University of Pennsylvania Museum of Archeology and Anthropology, Philadelphia (fig. 2-10)
7. **Head of a Man known as Akkadian Ruler**, Nineveh, c. 2300-2200 BCE, Copper alloy; height 14 3/8" (36.5 cm), Iraq Museum, Bagdad (fig. 2-13)
8. **Stele of Naram-Sin**, Sippar, c. 2220-2184 BCE, Limestone; height 6'6" (1.98 m), Musée du Louvre, Paris (fig. 2-14)
9. **Votive Statue of Gudea**, Girsu, c. 2090 BCE, Diorite; height 29" (73.7 cm), Musée du Louvre, Paris (fig. 2-15)

Key Terms  
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10. **Ishtar Gate and Throne Room Wall**, c. 575 BCE, Glazed brick; height of gate originally 40' (12.2 m), Vorderasiatisches Museum, Staatliche Museen zu Berlin, Preussischer Kulturbesitz (fig. 2-21)
11. **Air View of the Ceremonial Complex, Persepolis**, Iran, 518-460 BCE (fig. 2-22)
12. **Darius and Xerxes Receiving Tribute**, Detail of a relief from the stairway leading to the Apadana, Persepolis, Iran, 491-486 BCE, Limestone; height 8'4" (2.54 m), The Oriental Institute of the University of Chicago (fig. 2-24)

## Chapter 3 – Art of Ancient Egypt

### Key Terms

1. Lower Egypt
2. Upper Egypt
3. Mastaba
4. Djoser
5. Ankh
6. Ka
7. Pharaoh
8. Maat
9. Palette
10. Canopic jars
11. Hieroglyphic writing
12. Canon of proportions
13. Khafre
14. Khufu
15. Menkaure
16. Clerestory
17. Faience
18. Pylon
19. Sunken relief
20. Encaustic
21. Papyrus
22. Cartouche
23. Necropolis
24. Ramses II
25. Osiris
26. Nefertiti
27. Akhenaton
28. Thutmose
29. Tiy
30. Nubians
31. Predynastic
32. Old Kingdom
33. Middle Kingdom
34. New Kingdom

### Major Works of Art

1. **Funerary Mask of Tutankhamun**, Eighteenth Dynasty, c. c. 1332-1322 BCE , Gold inlaid with glass and semiprecious stones; height 21 ¼" (54.5 cm), Egyptian Museum, Cairo (fig. 3-1)

2. **The Narmer Palette from Hierakonpolis**, Early Dynastic period, c. 2950-2775 BCE, Green Schist; height 25" (64 cm), Egyptian Museum, Cairo (fig. 3-2)
3. **The Step Pyramid, and Sham Buildings, Funerary Complex of Djoser, Saqqara**, Limestone; height of pyramid 204' (62 m) (fig. 3-5)
4. **Great Pyramids of Giza**, Fourth Dynasty, c. 2575-2450 BCE, Granite and limestone; height of Pyramid of Khufu 450' (137 m) (fig. 3-6)
5. **Khafre**, Giza, Valley of Khafre, Fourth Dynasty, ruled c. 2520-2494 BCE, Anorthosite gneiss; height 5' 6 1/8" (1.68 m), Egyptian Museum, Cairo (fig. 3-9)
6. **Menkaure and a Queen**, Fourth Dynasty, ruled 2490-2472 BCE, Graywacke with traces of red and black paint; height 54 1/2" (142.3 cm), Museum of Fine Arts, Boston (fig. 3-11)
7. **Pepy II and his Mother, Queen Meryeankhnes**, Sixth Dynasty, c. 2323-2152 BCE, ruled 2246-2152 BCE, Egyptian alabaster; height 15 1/4" x 9 13/16" (39.2 x 24.9 cm), The Brooklyn Museum of Art, New York (fig. 3-12)
8. **Seated Scribe**, Fifth Dynasty, c. 2450-2325 BCE, Painted limestone with inlaid eyes of rock crystal, calcite, and magnesite mounted in copper; height 21" (53 cm), Musée du Louvre, Paris (fig. 3-13)
9. **Hippopotamus from the Tomb of Senbi**, Meir, Twelfth Dynasty, c. 1938-1755 BCE, Faience; length 7 3/8" (20 cm), The Metropolitan Museum of Art, New York (fig. 3-18)
10. **Flower and Bud Columns, Hypostyle Hall, Great Temple of Amun at Karnak**, Nineteenth Dynasty, Sety I and Rameses II (fig. 3-25)
11. **Akhenaten and his Family**, Eighteenth Dynasty, c. 1353-1336 BCE, Painted limestone relief; 12 1/4" x 15 1/4" (31.1 x 38.7 cm), Staatliche Museen zu Berlin, Preussischer Kulturbesitz, Ägyptisches Museum (fig. 3-30)
12. **Nefertiti**, Eighteenth Dynasty, c. 1353-1336 BCE, Painted limestone; height 20" (51 cm), Staatliche Museen zu Berlin, Preussischer Kulturbesitz, Ägyptisches Museum (fig. 3-32)
13. **Inner Coffin of Tutankhamun's Sarcophagus**, Eighteenth Dynasty, c. 1332-1322 BCE, Gold inlaid with glass and semiprecious stones; height 6' 7/8" (1.85 m), Egyptian Museum, Cairo (fig. 3-33)
14. **Temple of Rameses II at Abu Simbel**, Nineteenth Dynasty, 1279-1213 BCE (page 76)
15. **Rosetta Stone**, 196 BCE, The British Museum, London (page 78)
16. **Judgement of Hunefer before Osiris**, Nineteenth Dynasty, c. 1285 BCE, Painted papyrus; height 15 5/8" (39.8 cm), The British Museum, London (fig. 3-35)
17. **Mummy Wrapping of a Young Boy from Hawara**, Roman period, c. 100-120 CE, Linen wrappings with gilded stucco buttons and inserted portrait in encaustic on wood; height of mummy 53 3/8" (133 cm), The British Museum, London (fig. 3-36)

## Chapter 5 – Art of Ancient Greece

### Key Terms

1. Barbarians
2. Polis
3. Sanctuaries
4. Oracle
5. Geometric
6. Orientalizing
7. Archaic
8. Classical
9. Hellenistic
10. Proto-Geometric
11. Krater
12. Pediment
13. Façade
14. Cella
15. Naos
16. Pronaos
17. Black figure pottery
18. Stylobate
19. Doric
20. Ionic
21. Corinthian
22. Metope
23. Triglyph
24. Caryatid
25. Kore
26. Kouros
27. Peplos
28. Chiton
29. Contrapposto
30. Lost wax process

### Major Works of Art

1. **Discus Thrower**, Myron, Roman copy after the original in bronze of 450 BCE, Marble; height 5' 11" (1.55 m), National Museum, Rome (fig. 5-1)
2. **Sanctuary of Apollo**, Delphi, 6th -3rd century BCE (fig. 5-2)
3. **Funerary Vase**, Dipylon Cemetery, Athens, c. 750-700 BCE, Attributed to the Hirschfeld Workshop, Ceramic; height 42 3/4" (108 cm), The Metropolitan Museum of Art, New York (fig. 5-4)

4. **Pitcher**, Corinth, c. 600 BCE, Ceramic with black-figure decoration; height 11 ½", The British Museum, London (fig. 5-6)
5. **Temple of Hera I**, Paestum and **Hera II**, Italy, c. 550-540 BCE (Hera I) and 470-460 BCE (Hera II) (fig. 5-7)
6. **Anavysos Kouros**, Cemetery at Anavysos, c. 530 BCE, Marble with remnants of paint; height 6'4", National Archeological Museum, Athens (fig. 123)
7. **Death of Sarpedon**, Euphromios (painter) and Euxitheos (potter), c. 515 BCE, Red-figure decoration on a calyx krater, Ceramic; height of krater 18" (45.7 cm), The Metropolitan Museum of Art, New York (fig. 5-23)
8. **Spear Bearer (Doryphoros)**, Polykleitos, Roman copy after the original bronze of c. 450-440 BCE, Marble; height 6'1" (2.12 m), National Archeological Museum, Naples (fig. 5-24)
9. **Kritian Boy**, from the Acropolis, Athens, c. 480 BCE, Marble; height 3'10" (1.17 m), Acropolis Museum, Athens (fig. 5-28)
10. **Charioteer**, from the Sanctuary of Apollo at Delphi, c. 470 BCE, Bronze, copper (lips and lashes), silver (hand), onyx (eyes); height 5'11" (1.8 m), Archeological Museum, Delphi (fig. 5-30)
11. **Warrior A**, found in the sea off Riace, Italy, c. 460-450 BCE, Bronze with bone and glass eyes, silver teeth, and copper lips and nipples; height 6'9" (2.05 m), National Archeological Museum, Reggio, Calabria, Italy (fig. 5-31)
12. **Parthenon**, Acropolis, Kallikrates and Iktinos, Athens, 447-432 BCE, Pentelic marble (page 138)
13. **Erechtheion**, Acropolis, Athens, 430-406 BCE (fig. 5-39)
14. **Woman and Maid**, Style of Achilles the Painter, c. 450-440 BCE, White-ground lekythos, Ceramic with additional painting in tempera; height of lekythos 15 ⅛" ( 38.4 cm), Museum of Fine Arts, Boston (fig. 5-46)
15. **Hermes and the Infant Dionysos**, probably a Hellenistic or Roman copy after a late Classical 4<sup>th</sup> century BCE original, Marble, with remnants of red paint on the lips and hair; height 7'1" (2.15 m), Archeological Museum, Olympia (fig. 5-50)
16. **Alexander the Great Confronts Darius III at the Battle of Issos**, floor mosaic, Pompeii, Italy, 1<sup>st</sup> century CE of Roman copy of a Greek wall painting of c. 310 BCE, Entire panel 8' 10" x 17' (2.7 x 5.2 m), National Archeological Museum, Naples (fig. 5-57)
17. **Theater**, Epidauros, Early 3rd century BCE (fig. 5-60)
18. **Dying Gallic Trumpeter**, Epigonos (?), Roman copy after the original bronze of c. 220 BCE, Marble; height 36 ½" (93 cm), Capitoline Museum, Rome (fig. 5-63)
19. **Nike of Samothrace**, Sanctuary of the Great Gods, Samothrace, c. 180 BCE (?), Marble; height 8'1" (2.45 m), Musée du Louvre, Paris (fig. 5-66)
20. **Aphrodite of Melos**, c. 150-100 BCE, Marble; height 6'8" (204 m), Musée du Louvre, Paris (fig. 5-69)

## Chapter 6 – Etruscan and Roman Art

### Key Terms

1. Etruscans
2. Voussoirs
3. Roundels
4. Pilasters
5. Keystone
6. Spandrels
7. Arcade
8. Barrel vault
9. Groin vault
10. Clerestory
11. Nave
12. Exedrae
13. *Opus reticulatum*

### Major Works of Art

1. **She-wolf**, c. 500 BCE, or 450-430 BCE with 15<sup>th</sup> century additions, Bronze, glass-paste eyes; height 33 ½” (85 cm), Museo Capitolino, Rome (fig. 6-1)
2. **Apollo**, Temple of Minerva, Portenaccio, Veii, Master sculptor Vulca (?), c. 510-500 BCE, Painted terra cotta; height 5’ 10” (1.8 m), Museo Nazionale di Villa Giulia, Rome (fig. 6-5)
3. **Sarcophagus from Cerveteri**, c. 520 BCE, Terra cotta; length 6’ 7” (2.06 m), Museo Nazionale di Villa Giulia, Rome (fig. 6-8)
4. **Aulus Metellus**, Found near Perugia, c. 80 BCE, Bronze; height 5’ 11” (1.8 m), Museo Archeologico Nazionale, Florence (fig. 6-11)
5. **Pont du Gard**, Nimes, France, Late 1<sup>st</sup> century BCE (fig. 6-14)
6. **Augustus of Prima Porta**, Early 1<sup>st</sup> century CE, Perhaps a copy of a bronze statue of c. 20 BCE, Marble, originally colored; height 6’ 8” (2.03 m) (fig. 6-20)
7. **Ara Pacis Auguste**, Rome, 13-9 BCE, Marble, approx 34’ 5” (10.5 m) x 38’ (11.6 m) (fig. 6-21)
8. **Gemma Augustea**, Early 1<sup>st</sup> century CE, Onyx, 7 ½ x 9” (19 x 23 cm), Kunsthistorisches Museum, Vienna (fig. 6-24)
9. **Young Woman Writing**, Detail of a wall painting, From Pompeii, Before 79 CE, Diameter 14 ⅝” (37 cm), Museo Archeologico Nazionale, Naples (fig. 6-37)
10. **Arch of Titus**, Rome, c. 81 CE, Concrete and white marble; height 50’ (15 m) (fig. 6-38)
11. **Flavian Amphiteater**, Rome 72-80 CE (fig. 6-41)
12. **A Young Flavian Woman**, c. 90 CE, Marble; height 25” (65.5 cm), Museo Capitolino, Rome (fig. 6-44)
13. **Column of Trajan**, Rome, 113-16 or after 117 CE, Marble, overall height with base 125’ (38 m) (fig. 6-50)
14. **Pantheon**, Rome, c. 118-128 CE (fig. 6-52)
15. **Equestrian Statue of Marcus Aurelius**, c. 176 CE, Bronze, originally gilded; height of statue 11’ 6” (3.5m), Museo Capitolino, Rome (fig. 6-60)
16. **The Tetrarchs**, c. 300 CE, Porphyry; height of figures 51” (129 cm), Brought from Constantinople in 1204, installed at the corner of the façade of the Cathedral of Saint Mark, Venice (fig. 6-70)
17. **Constantine the Great**, Basilica of Maxentius and Constantine, Rome, 325-26 CE, Marble; height 8’ 6” (2.6 m), Palazzo dei Conservatori, Rome (fig. 6-73)

## Chapter 7 – Jewish, Byzantine, and Early Christian Art

### Key Terms

1. Catacombs
2. Monotheistic
3. Orant figure
4. Syncretism
5. Medallions
6. Lunettes
7. Basilica plan
8. Central plan
9. Rotundas
10. Narthex
11. Apse
12. Transept
13. Mandorla
14. Cruciform
15. Codex
16. Vellum
17. parchment

### Major Works of Art

1. **Cubiculum of Leonis, Catacombs of Commodilla**, near Rome, Late 4<sup>th</sup> century (fig. 7-1)
2. **The Good Shepherd**, Eastern Mediterranean, second half of 3<sup>rd</sup> century, Marble; height 19 ¾” (50.2 cm), The Cleveland Museum of Art (fig. 7-7)
3. **The Church of Santa Sabina**, Rome, c. 422-32 (fig. 7-12)
4. **Mausoleum of Galla Placidia**, Ravenna, c. 425 (fig. 7-19, 7-20 and 7-21)
5. **Church of Hagia Sophia**, Istanbul, c. 532-37 (fig. 7-25 and 7-26)
6. **Church of San Vitale**, Ravenna, Consecrated 547 (figs. 7-29, 7-30, 7-31, and 7-32)
7. **Sant’ Apollinare**, Ravenna, Consecrated 550 (fig. 7-33)
8. **The Crucifixion, Rabbula Gospels**, Beth Zagba, Syria, 586, 13 ½ x 10 ½” (33.7 x 26.7 cm), Biblioteca Medicea, Laurenziana, Florence (fig. 7-36)
9. **Virgin of Vladimir**, Icon, 11<sup>th</sup> – 12<sup>th</sup> century, Tempera on panel; height approx 31” (78 cm), Tretyakov Gallery, Moscow (fig. 7-39)
10. **Monastery of Hosios Loukas**, Near Stiris, Greece, Early 11<sup>th</sup> century and later (fig. 7-42)
11. **Cathedral of Saint Mark**, Venice, Present building begun 1063 (fig. 7-44)
12. **Palatine Chapel**, Palermo, Sicily, Mid 12<sup>th</sup> century (fig. 7-47)
13. **Anastasis**, Church of the Monastery of Christ in Chora, Painting, Getty Research Library, Los Angeles (fig. 7-50)

## Chapter 14 – Early Medieval Art in Europe

### Key Terms

1. Reliquary
2. Animal style
3. scriptoria
4. mozarabic
5. cloister
6. repousse
7. cameo

### Major Works of Art

1. **Chi Rho Iota Page From The Book of Kells**, Matt. 1:18, Probably made at Iona, Scotland, Late 8<sup>th</sup> or early 9<sup>th</sup> century, Ox gall inks and pigments on vellum; 12 <sup>3</sup>/<sub>4</sub> x 9 <sup>1</sup>/<sub>2</sub>" (325 x 24 cm), The Board of Trinity College, Dublin (fig. 14-1)
2. **Cross**, Church of Saint Giulia, Brescia, Italy, late 7<sup>th</sup>-early 9<sup>th</sup> century, Gilded silver, wood, jewels, glass, cameos, and gold-glass medallion of the third century; 50 x 39" (126 x 99 cm), Museo di Santa Giulia, Brescia (fig. 14-3)
3. **Purse Cover, From The Sutton Hoo Burial Ship**, Suffolk, England, First half of 7<sup>th</sup> century, Cloisonné' plaques of gold, garnet, and checked millefiore enamel, length 8" (20.3 cm), The British Museum, London (fig. 14-5)
4. **South Cross**, Ahenny, County Tipperary, Ireland, 8<sup>th</sup> century, stone, (fig. 14-8)
5. **Battle of the Bird and Serpent, Commentary on the Apocalypse by Beatus and Commentary on Daniel by Jerome**, Made for Abbot Dominicus, probably at the Monastery of San Salvador at Tabara, Leon, Spain, Completed July 6, 975, Tempera on parchment; 15 <sup>3</sup>/<sub>4</sub> x 10 <sup>1</sup>/<sub>4</sub>" (40 x 26 cm), Cathedral Library, Gerona, Spain (fig. 14-10)
6. **Palace Chapel of Charlemagne**, Interior view, Aachen (Aix-la-Chapelle), Germany (fig. 14-11)
7. **Page With Mark The Evangelist, Godescalc Gospel Lectionary**, Gospel of Mark, 781-83, Ink, gold, and colors on vellum; 12 <sup>1</sup>/<sub>2</sub> x 8 <sup>1</sup>/<sub>2</sub>" (13.1 x 21.8 cm), Bibliotheque Nationale, Paris (fig. 14-15)
8. **Page With Matthew The Evangelist, Ebbo Gospels**, Gospel of Matthew, Second quarter of 9<sup>th</sup> century, Ink, gold, and colors on vellum; 10 <sup>1</sup>/<sub>4</sub> x 8 <sup>3</sup>/<sub>4</sub>" (26 x 22.2 cm) Bibliotheque Municipale, Eprenay, France (fig. 14-17)
9. **Queen's Ship**, Oseberg, Norway, c. 815-20, burial 834, Wood; length 75'6" (23 m), Vikingskiphuset, Universitets Oldsaksamling, Oslo, Norway (fig. 14-20)
10. **Stave Church**, Borgund, Norway, c. 1125-50 (fig. 14-25)
11. **Church of Saint Cyriakus**, Gernrode, Germany, Begun 961, consecrated 973 (fig 14-27)
12. **Doors of Bishop Bernward**, made for the Abbey Church of Saint Michael, Hildesheim, Germany, 1015, Bronze; height 16'6" (5 m) (page 466)