

AP Art History: Chapter Synopsis

In order to make sure we are all on pace with our readings, I am going to be asking for chapter synopses as we proceed. Basically, you will be putting together a packet as we go through each chapter that will consist of a one page summary of what you have read as well as an analysis of one major work of art.

Step 1: Synopsis

On your Synopsis, include the following:

- List the major works of art and any major artists from the culture/period with a brief description of each (include dates, medium, etc.)
- Summarize by studying the major characteristics of the art work from the chapter

Remember that in art history, we are really only studying 2D art (painting, etc.), sculpture (3D art), and architecture. When summarizing a chapter, look for those three distinct forms of visual art.

Step 2: Analysis

Using the *Art Work Analysis Graphic Organizer*, examine one major work of art by using this guide. Once complete, write out an analysis.

Remember that you also need to produce 10 flash cards with major works on them and 10 with key terms (listed on your syllabus) for each chapter.

Here are the due dates for the remainder of the year for your chapter synopses/analyses:

Date	Chapter	Date	Chapter
11/12	11	2/25	22
11/16	12	3/1	23
11/20	13	3/3	24
11/30	14	3/9	25
12/8	15	3/11	26
12/14	16	3/15	27
12/18	17	3/19	28
1/25	18	3/23	29
2/2	19	4/7	30
2/10	20	4/9	31
2/17	21	4/13	32

Chapter Synopsis Graphic Organizer

Major Works/Artists	Features/Description	Major Characteristics

Art Work Analysis Graphic Organizer

Start by using the graphic organizer to organize your thoughts and then write out your analysis.

1. Who or what do you see in this work of art?
2. Describe the features of this work of art. (Form, content, style, medium...)
3. What is going on with this piece? (Where is the scene taking place, what is the subject, etc.)
4. When was this work of art created? (Give some historical context, not just the date.)
5. What strikes you about this work of art? Use specific examples and relate back to the features described in step 2.