

THE INTERNATIONAL SCENE SINCE 1945

MULTIPLE CHOICE

1. Most European artists in the immediate _____ period used their art to come to terms in some way with what they had experienced.

- A. mass-media
- B. election
- C. running
- D. postwar

Page reference: 1128

2. The principal founder of *Art Informel* was _____.

- A. Wolfgang Schulze.
- B. Jean-Paul Sartre.
- C. Alberto Giacometti.
- D. Francis Bacon.

Page reference: 1129

3. Wilfredo Lam used his art to support the struggle against _____.

- A. frames.
- B. age.
- C. colonialism.
- D. history.

Page reference: 1131

4. Arshile Gorky took the Cubist-Surrealist style further into spontaneous _____.

- A. objects.
- B. refinement.
- C. assemblage.
- D. improvisation.

Page reference: 1132

5. Charlie Parker and Dizzy Gillespie were influences on the artist _____ in developing his spontaneous, improvisational style.

- A. David Smith
- B. Jean Dubuffet
- C. Francis Bacon
- D. Jackson Pollock

Page reference: 1134

6. Several action painters worked on the _____ as a way to free themselves from the constraints of the easel.

- A. floor
- B. beach
- C. road
- D. hillside

Page reference: 1137

7. Arte Concreto-Invención and Madí were postwar groups in _____.

- A. Los Angeles.
- B. Buenos Aires.
- C. New York.
- D. Havana.

Page reference: 1141

8. Johns, Cage, and Rauschenberg collaborated on theatrical events with the choreographer _____.

- A. Yves Klein.
- B. Francis Bacon.
- C. Diane Arbus.
- D. Merce Cunningham.

Page reference: 1149

9. Allan Kaprow and Yves Klein were both associated with _____.

- A. Happenings.
- B. Postwar photography.
- C. Madí.
- D. Arte Concreto-Invención.

Page reference: 1149

10. Critic Lawrence Alloway named Pop Art after a _____.

- A. popcorn kernel.
- B. bronze.
- C. lollipop.
- D. porcelain.

Page reference: 1151

11. Jean Tinguely's *Homage to New York* (figure 32-31) was a one-day _____ in the sculpture garden of the Museum of Modern Art.

- A. memory
- B. meal
- C. sale
- D. exhibition

Page reference: 1150

12. Roy Lichtenstein was among the first American artists to make art from the look as well as the subject of _____.

- A. Existentialism
- B. popular culture.
- C. paint
- D. Feminism

Page reference: 1153

13. Claes Oldenburg took a critical and _____ attitude towards his popular subjects.

- A. humorous
- B. hungry
- C. aggressive
- D. mean

Page reference: 1153

14. Kinetic art interested many Latin American artists who made art dependent upon the motion of the _____.

- A. automobile
- B. clock
- C. spectator
- D. earth

Page reference: 1154

15. Eva Hesse embraced _____ in her art, making works that used the vocabulary of Minimalism for emotional ends.

- A. optical illusion
- B. Earthworks
- C. Pop Art
- D. absurdity

Page reference: 1157

16. Arte Povera was centered in _____.

- A. Canada.
- B. Los Angeles.
- C. Italy.
- D. Cuba.

Page reference: 1158

17. Conceptual artists wanted to _____ the object.

- A. move
- B. dematerialize
- C. celebrate
- D. bend

Page reference: 1160

18. Many Conceptual artists used their _____ as an artistic medium.

- A. pets
- B. stationery
- C. paintbrush
- D. bodies

Page reference: 1160

19. Christo and Jeanne-Claude make temporary, _____ artworks.

- A. projection
- B. cantilevering
- C. dripping
- D. site-specific

Page reference: 1163

20. To focus more attention on women in the arts, feminist artists began organizing women's cooperative _____.

- A. stones.
- B. galleries.
- C. circles.
- D. labels.

Page reference: 1164

21. Many feminists celebrated the notion that women have a deeper identification with _____ than men.

- A. telephones
- B. computers
- C. nature
- D. paint

Page reference: 1165

22. Judy Chicago's *The Dinner Party* (page 1168) is a large sculptural installation, celebrating women's _____.

- A. altars
- B. history
- C. libraries
- D. cuisine

Page reference: 1168

23. Modern architects of the postwar decades sought fresh solutions to _____ housing.

- A. urban
- B. cantilever
- C. beam
- D. corbel

Page reference: 1169

24. _____ coincides with the rise of a postindustrial society.

- A. Op Art
- B. Surrealism
- C. Postmodernism
- D. *Art Informel*

Page reference: 1171

25. _____ is the name for a number of styles and trends coexisting simultaneously.

- A. Op Art
- B. Pop Art
- C. Pluralism
- D. Surrealism

Page reference: 1172

26. Barbara Kruger combines _____ and image to create her art.

- A. word
- B. sound
- C. motion
- D. options

Page reference: 1173

27. Basquiat made _____ in subways before painting professionally.

- A. music
- B. machines
- C. graffiti
- D. copper

Page reference: 1177

28. Kerry James Marshall updates _____ painting for the contemporary era.

- A. history
- B. kinetic
- C. Cubist
- D. graffiti

Page reference: 1178

29. Martin Puryear explores the territory of the self in his contemporary _____.

- A. bronzes.
- B. cups.
- C. silvers.
- D. sculptures.

Page reference: 1180

30. Chris Ofili's painting *The Holy Virgin Mary* (page 1183) was at the center of a controversy about public _____ in the arts.

- A. history
- B. funding
- C. access
- D. communication

Page reference: 1183

31. Frank Gehry's *Guggenheim Museum* (figure 32-81) is an example of Deconstructivist _____.

- A. architecture.
- B. furniture.
- C. telephone.
- D. language.

Page reference: 1185

FILL-IN-THE-BLANK

32. Kiki Smith is a Postmodern sculptor interested in the _____.

Answer: _____

Page reference: 1181

33. Judy Baca was influenced by the Mexican _____ in making her large-scale socially relevant paintings.

Answer: _____

Page reference: 1177

34. _____ is one of the first movements to arise in Postmodernism and is characterized by artists interested in rendering his or her inner self.

Answer: _____

Page reference: 1175

35. Jeff Wall is one of the Postmodern photographers who attacked the idea of photography as a straightforward recording of _____.

Answer: _____

Page reference: 1173

36. Robert Venturi claimed “Less is a _____,” in a parody of Mies’s famous phrase.

Answer: _____

Page reference: 1170

37. Saarinen wanted to evoke the excitement of air travel in his expressive and swooping design for an _____ terminal.

Answer: _____

Page reference: 1169

38. One of the best examples of Midcentury Modernist _____ is the work of Ludwig Mies van der Rohe.

Answer: _____

Page reference: 1167

39. Judy Chicago and Miriam Schapiro collaborated with their students on the creation of _____, a collaborative art environment.

Answer: _____

Page reference: 1164

40. _____ artists pioneered a category of art called site-specific.

Answer: _____

Page reference: 1162