

The International Scene Since 1945

Learning Objectives

Following the conclusion of the chapter, the student will be able to:

- identify and articulate the major monuments and terms of the International scene since 1945.
- interpret the role of Existentialism in Modern art.
- analyze the different ways artists use abstraction.
- examine ways photography develops in the postwar period.
- appraise the role of Pop Art.
- examine the impact of Op Art and Minimal Art.
- evaluate Arte Povera.
- consider the significance of Earthworks.
- analyze Judy Chicago's *The Dinner Party*.
- appraise the contribution of Modernist architects at midcentury.
- analyze the transition from Modernism to Postmodernism.
- examine the recent controversies over public funding for the arts.
- consider the role of new media in art.

Key Terms

- *art brut*
- abstract
- Abstract Expressionist
- Op art
- Minimal art
- current
- Benday dots
- Earthworks
- site-specific sculpture
- Modernist
- Pluralism
- chador

Major Works

1. Jannis Kounellis, **Untitled (12 Horses)**, 1969, installation, Galleria L'Attico, Rome (fig. 32-1)
2. Lee Krasner, **The Seasons**, 1957, oil on canvas, 7' 8 3/4" x 16' 11 3/4" (2.36 x 5.18 m), Whitney Museum of American Art, New York (fig. 32-12)
3. Jasper Johns, **Target with Four Faces**, 1955, assemblage; encaustic on newspaper and cloth over canvas, surmounted by four tinted plaster faces in wood box with hinged front; overall, with box open, 33 5/8 x 26 x 3" (85.3 x 66 x 7.6 cm), The Museum of Modern Art, New York (fig. 32-27)
4. Bridget Riley, **Current**, 1964, synthetic polymer on board, 58 3/8" x 58 7/8" (148 x 149 cm), The Museum of Modern Art, New York (fig. 32-38)
5. Christo and Jeanne-Claude, **Running Fence**, 1972-76, nylon fence, height 18' (5.5.0 m), length 24 1/2 miles (40 km), Sonoma and Marin counties, California (fig. 32-51)
6. Norman Foster, **Hong Kong & Shanghai Bank**, Hong Kong, 1986 (fig. 32-79)
7. Shirin Neshat, **Production Stills from "Fervor,"** 2000, video/sound installation with two channels of black-and-white video projected onto two screens, 10 minutes (fig. 32-87)

Discussion Topics

1. How did European artists use abstraction after World War II?
2. What is Art Informel?
3. How did Uruguayan and Argentine artists develop in the postwar period?
4. What are the main characteristics of Pop Art?
5. Why are Conceptual and Performance Art significant?
6. How is Neo-Expressionism typical of the period?
7. How does Globalism exist in the International scene since 1945?